



FILM & VIDEO EDITOR

CONTACT



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PROFILE

An industrious and creative video editor with 6 years of post-production experience in short films, docuseries, commercial work, and other short form media content. Ability to manage multiple projects while ensuring excellence in quality and service. Brings an authentic and innovative approach to developing media.

EDUCATION

BA in Film & Media Arts, Concentration in Post-production

Minor in General Business Studies

Temple University, 2017 - 2021

Dean's List, 2019 - 2021



EXPERIENCE

August 2021 – November 2022

LEAD EDITOR & COLORIST

Format | Phila., PA

- Edit high quality short form commercials and episodic media for Amazon, Merck, Delaware DPH, Quench, GoPuff, Truth & Consequences
- Inhouse colorist for web & broadcast safe media
- Deliver edits by scheduled deadline with feedback

August 2020 - June 2022

EDITOR & MOTION GFX

James VS. Cinema | 100K+ YouTube subscribers | Phila., PA

- 100+ videos to date
- Assemble four, 15 - 25 minute videos weekly, delivering on a tight, fast-past schedule
- Develop appealing animated graphics to promote series to subscribers

June 2021 – August 2021

PRODUCTION INTERN

JTwo Films | Phila., PA

- Produced, directed, & edited a two-minute short film in a two week period featured on JTwo website
- Collaborated with co-workers & interns on edits & projects
- Assisted on production sets including CBS & Victus Sports

September 2020 - February 2021

EDITOR & COLORIST

My First Shot, 25 minutes | Phila., PA

- Create a six month post-production schedule, achieving February deadline
- Close collaboration with film director, contributing to on editing, workflow management, & narrative vision
- Best Short Film award winner for *Indie Short Fest*, *Canadian Diversity Film Festival*, & *Hollywood BLVD Film Festival*

August 2020 - September 2020

FEATURE FILM DIGITAL IMAGING TECHNICIAN

Freak, 80 minutes | Santa Mira Studio LLC | Phila., PA

- Organized & prepared 12+ hours of raw footage & audio daily during production for editor
- On-set daily collaboration with Director, Director of Photography, & Editor
- Reviewed footage & managed notifications to crew to regarding technical video & audio issues

SKILLS

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|-----------------------|----------------|
| + Adobe Suite | + Audacity |
| + Avid Media Composer | + Pro Tools |
| + DaVinci Resolve | + Google Suite |
| + Microsoft Suite | |